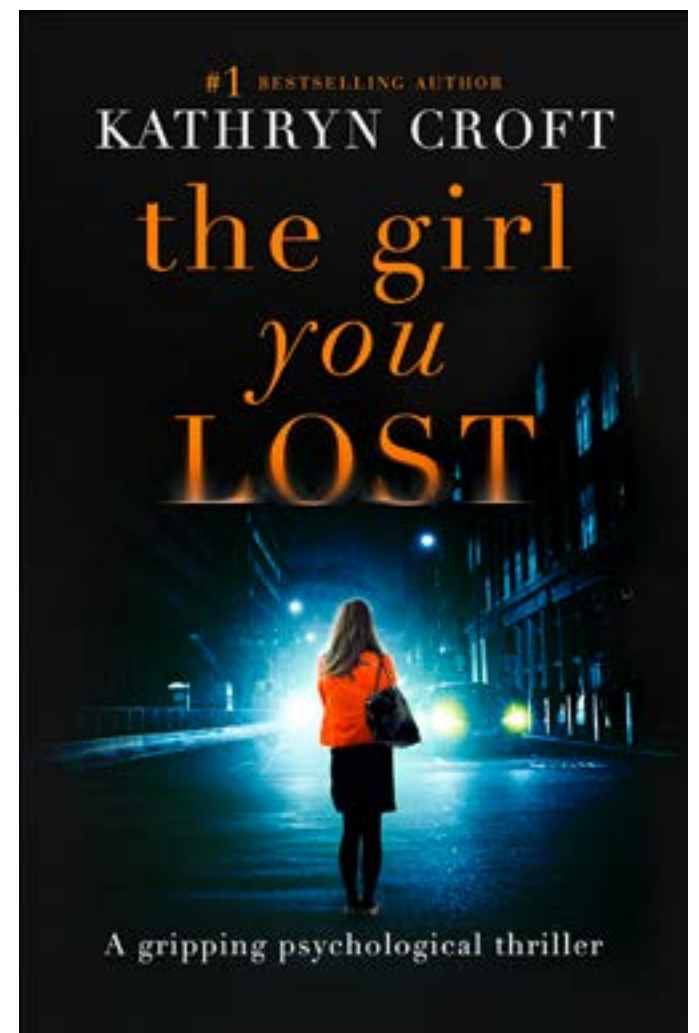
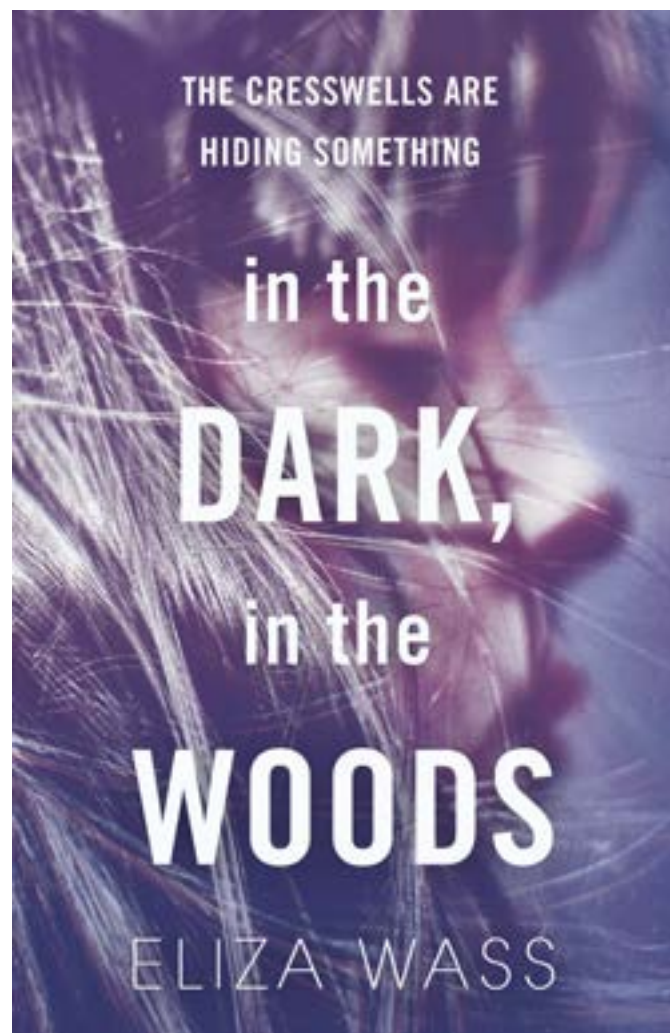
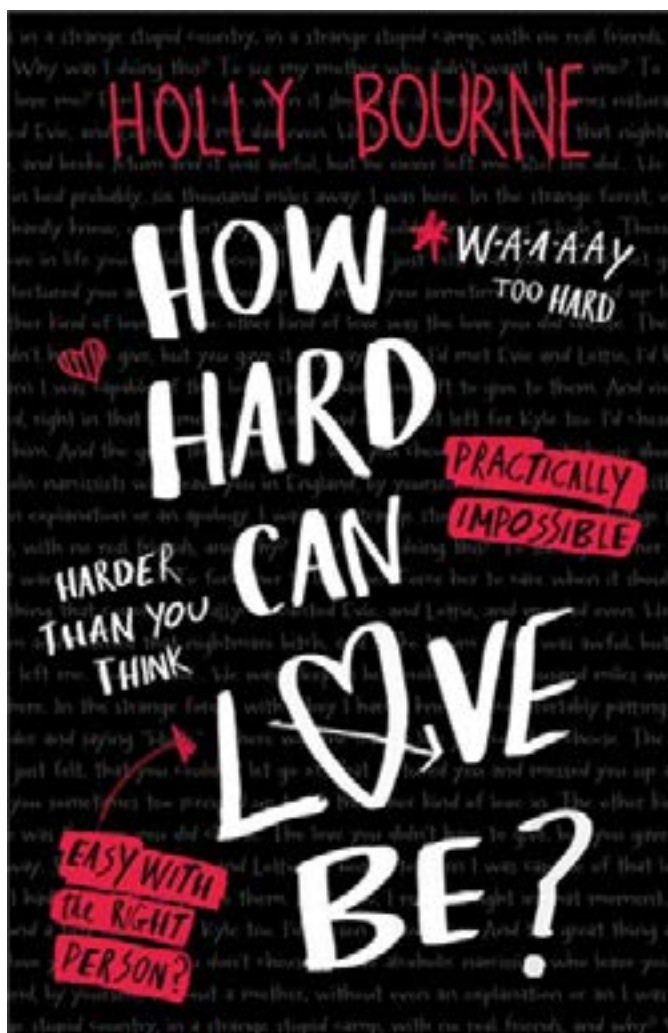


MM MADELEINE MILBURN

LITERARY, TV & FILM AGENCY



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Fiona Barton

THE SILENCE

Crime/ Suspense

UK / US Publication: Transworld / Penguin Random House (NAL)

January / February 2017



The No. 2 *Sunday Times* hardback bestselling author of *The Widow*

****The Widow* 3rd bestselling title of 2016 in the UK***

The Top 10 *New York Times* bestseller

The No. 1 *Globe* and *Mail* bestseller in Canada

***The Widow* now translated into 30 different languages**

TV Rights in *The Widow* optioned by Playground Television, producers of Hilary Mantel's *Wolf Hall* and the British TV drama *The Missing*

Cassandra Middleton is living a lie. Only, she doesn't know it.

At 15 something devastating happened - an infatuation that resulted in a pregnancy hidden from the world, and a baby, born dead and buried forever, she believed.

But the child has refused to disappear, remaining just beneath the surface of her troubled life, with each anniversary unearthing her shame and grief.

The accidental discovery of her baby's body 36 years later, and an investigation by a bored reporter, reveals the truth is far more devastating than Cassandra could have imagined...

Praise for *The Widow*:

***"The ultimate psychological thriller"* - Lisa Gardner**

***"Nail-bitingly exciting"* - Sunday Mirror**

***"A taut, highly effective thriller"* - The Guardian**

Rights

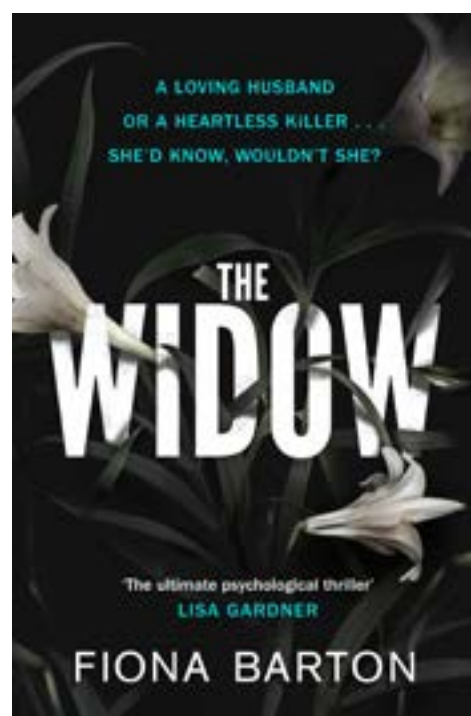
THE SILENCE (February 2017)

UK & Commonwealth: Penguin Random House/ Transworld, **North America:** Penguin Random House/ NAL, **Canada:** Penguin Random House, **Czech:** Domino, **Danish:** Hr Ferdinand, **Dutch:** The House of Books, **French:** Fleuve, **German:** Rowohlt, **Hungarian:** XXI. Szazad Kiado Kft, **Italian:** Einaudi, **Norwegian:** Cappelen Damm, **Polish:** Czarna Owca, **Portuguese (Brazil):** Intrinseca, **Portuguese:** Planeta, **Spanish:** Planeta, **Turkish:** Pegasus

THE WIDOW (January 2016)

UK & Commonwealth: Penguin Random House/ Transworld, **North America:** Penguin Random House/ NAL, **Canada:** Penguin Random House, **Bulgarian:** Enthusiast, **Chinese (Complex):** Crown, **Chinese (Simplified):**

Sunshine Media, **Croat:** Leo-Commerce, **Czech:** Domino, **Danish:** Hr Ferdinand, **Dutch:** The House of Books, **French:** Fleuve, **German:** Rowohlt, **Hebrew:** Penn Publishing, **Hungarian:** XXI.Század, **Icelandic:** Bjartur-Verold, **Italian:** Einaudi, **Korean:** Chungrim Publishing Co, **Macedonian:** Kultura, **Norwegian:** Cappelen Damm, **Polish:** Czarna Owca, **Portuguese (Brazil):** Intrinseca, **Portuguese:** Planeta, **Romanian:** Grup Media Litera, **Russian:** Exsmo, **Serbian:** Laguna, **Slovak:** Slovart, **Slovenian:** Učila, **Spanish:** Planeta, **Swedish:** Massolit, **Turkish:** Pegasus



Fiona Barton trains and works with journalists all over the world. Previously, she was a senior writer at the *Daily Mail*, news editor at *The Daily Telegraph*, and chief reporter at the *Mail on Sunday* where she won Reporter of the Year at the National Press Awards. *The Widow* was selected from thousands to make the shortlist of seven for the *Richard and Judy* Search for a Bestseller competition.

C.L. Taylor

THE MISSING

Psychological Thriller

UK Publication: HarperCollins/Avon

April 2016



The No. 5 *Sunday Times* bestselling author of *The Lie*

Combined sales of over half a million for *The Lie* and *The Accident*

***The Lie* was the Amazon top 5 bestselling ebook of 2015**

***The Accident* top ten bestselling debut of 2014 '*The Bookseller*'**

Praise for *The Missing*:

***"The Missing has a delicious sense of foreboding from the first page. Loved it."* - Fiona Barton**

***"A gripping, compelling tale about the dark side of family life. I devoured it!"* - Tammy Cohen**

Someone knows what happened to Billy...

When fourteen-year-old Billy Wilkinson goes missing from his Bristol home in the middle of the night, there isn't a single member of his family that doesn't feel that they are to blame. But the Wilkinsons are so used to keeping secrets from one another that it isn't until a year later, after an appeal for information goes horribly wrong, that the truth begins to surface.

Claire Wilkinson, Billy's mother, begins to suffer from terrifying fugues, vanishing from her home and finding herself in strange hotel rooms and unfamiliar streets. In her handbag are items she's never seen before. The first time it happens, her doctor writes it off as an unusual reaction to stress. But when she wakes from a blackout with blood on her hands, no one can explain how it got there, least of all Claire...

A mother's bond with her child is unbreakable, but what if she has something terrible to hide...?

Rights

THE MISSING (April 2016)

UK & Commonwealth: HarperCollins/Avon, **Czech:** Domino, **Norwegian:** Pantagruel

THE LIE (April 2015)

UK & Commonwealth: HarperCollins/Avon, **North America:** Sourcebooks, **Croatian:** Mozaik, **Czech:** Domino, **Danish:** Jentas, **French:** Marabout/Hachette, **German:** Piper, **Italian:** Longanesi, **Norwegian:** Pantagruel, **Russian:** Exmo, **Swedish:** Lind & Co, **Thai:** Amarin



THE ACCIDENT (April 2014)

UK & Commonwealth: HarperCollins/Avon, **North America:** Sourcebooks, **French:** Marabout/Hachette Livre, **German:** Piper, **Hungarian:** Alexandra Publishing, **Italian:** Longanesi, **Polish:** Prószyński Media, **Portuguese (Brazil):** Bertrand, **Russian:** Exmo, **Spanish:** Duomo Ediciones, **Swedish:** Lind & Co, **Turkish:** KRP

C.L. Taylor lives in Bristol in the UK with her partner and young son. Born in Worcester, she studied for a degree in Psychology at the University of Northumbria, Newcastle. She is a member of the Crime Writers Association and a Graduate Member (MBPsS) of the British Psychological Society.

Kathryn Croft

THE GIRL YOU LOST

Psychological Thriller

UK Publication: Bookouture

February 2016



***The Girl You Lost* is the No.1 Amazon bestselling Author in the UK, USA and Australia**

Over 350,000 digital copies sold of *The Girl with No Past*

***The Girl with No Past* spent 4 weeks at No. 1 on Amazon UK**

Eighteen years ago, Simone Porter's six-month-old daughter was abducted. Simone and husband, Matt, have slowly rebuilt their shattered lives, but the pain at losing their child has never left them.

Then a young woman, Grace, appears out of the blue and tells Simone she has information about her stolen baby. But just who is Grace – and can Simone trust her?

When Grace herself disappears, Simone becomes embroiled in a desperate search for her baby and the woman who has vital clues about her whereabouts.

Simone is inching closer to the truth but it'll take her into dangerous and disturbing territory.

Simone lost her baby. Will she lose her life trying to find her?

A sinister and darkly compelling psychological thriller from the No.1 bestselling author of *The Girl with No Past*.

Rights

THE GIRL YOU LOST (February 2016)

World English: Bookouture, **Turkish:** Altin Kitaplar

THE GIRL WITH NO PAST (October 2015)

World English: Bookouture, **Estonian:** Ersen, **German:** Egmont, **Italian:** HarperCollins Italia, **Latvian:** Kontinents, **Macedonian:** Toper, **Norwegian:** Cappelen Damm



Kathryn Croft has a BA Honours Degree in Media Arts with English Literature. This led her to train as a teacher and study for a Postgraduate Certificate in Education. She spent six years teaching secondary school English; a job she believes was invaluable to her writing career.

Leah Mercer

THE DAY I FOUND YOU

Upmarket Contemporary Fiction

UK / US Publication: Amazon Publishing

August 2016



Amazon launching as major Kindle First title

Author Shortlisted as Best Romantic Read at the UK's Festival of Romance

For fans of Lianne Moriarty, Lisa Jewell and Rowan Coleman

After their young son's death, Zoe and Edward Morgan have become like strangers. She refuses to talk, and he is unable to stand still. With their marriage about to disintegrate, they take a last-ditch trip to Paris to see if the love they once had is worth saving. When Zoe is separated from Edward and mugged upon arrival, she must make her way through the unknown streets alone.

As she wanders through the city, she begins to connect to the world around her once more.

Believing his wife has deserted him, Edward is desperate to keep moving away from his broken relationship. The longer he's apart from Zoe, the more he feels he must leave her behind and embrace life on his own terms. But the faster he runs, the stronger the realisation he can't keep fleeing from grief.

When their paths finally cross, they each must decide if they are ready to open their hearts again.

Rights

THE DAY I FOUND YOU (August 2016)

World English: Amazon Publishing, **Germany:** Amazon Crossing

(Italian, Spanish and French rights controlled by Amazon, all other rights with Madeleine Milburn Ltd)



Leah Mercer worked in journalism, public relations and teaching before returning to the thing she loved best: telling stories. She lives in London with her husband and young son.

Victoria Fox

THE STILL AND SILENT FOUNTAIN

Women's Fiction

UK Publication: HarperCollins / Mira

March 2017



Daphne du Maurier's *Rebecca* meets Santa Montefiore and Kate Morton

UK bestselling author with over 200,000 copies sold

Haunting and captivating time-slip novel

Two women. Two scandals meet across generations.

Lucy Whittaker, broken and bruised, leaves England in the wake of a terrible scandal. There is nothing for her in London any more. No job, no friendships, no home...no him. Her life is over. Once the press finds out, she will be the most hated woman in the country.

Lucy responds to an appeal for house help at an isolated mansion in the Italian hills and finds herself moving to a magnificent but deserted castle with sprawling grounds and a decrepit interior. She must keep home, cook and clean, for an unnamed and reclusive American woman.

Over the course of the summer, Lucy begins to uncover the secrets of the house, of the woman she works for, and slowly discovers the tragic love affair that took place there.

Rights

THE STILL AND SILENT FOUNTAIN (March 2017)

UK & Commonwealth: HarperCollins / Mira

Backlist titles including POWER GAMES, WICKED AMBITION and TEMPTATION ISLAND:

UK & Commonwealth: HarperCollins / Mira, **North America:** Bookouture, **Bulgarian:** Ciela, **Hungarian:** Ulpis-Haz, **Czech:** Alpress, **Norwegian:** Cappelen Damm, **Polish:** Pascal, **Turkish:** Pegasus



Victoria Fox grew up in Northamptonshire. She studied English and Media at Sussex University, and then worked as an editor in publishing before leaving to write full-time.

Caroline Mitchell

SILENT WITNESS

Psychological Thriller

UK / US Publication: Amazon Publishing / Thomas & Mercer

Autumn 2016



Author of bestselling true story *Paranormal Intruder* and recent DC Jennifer Knight crime thriller series

For fans of M.J. Arlidge's *Eeny Meeny*

***"Astonishing, mesmerising and scary"*
- Uri Geller**

What would you do if a killer forced you to become a silent witness?

Rebecca Walker lives the perfect life with her husband and children in a sleepy Welsh village. But as she discovers a mobile phone ringing from under her bed, her world collapses around her. Ten years previously, she was placed into witness protection after giving evidence in a murder trial. The killer was her fiancée. And now he is free.

A shocking ultimatum is issued; choose the victim or it defaults to someone you hold dear. And she has just minutes to decide. As each crime becomes more brutal, she is forced to play devil's advocate as she chooses the next target. Further communications follow with agonising choices, each more personal than the last. She must think fast as the nightmare accelerates, and draw from elements of her hidden past to get through the horrors that lay ahead.

Each communication drags her back into a history she hoped would remain forgotten, and the secrets it holds could blow her family apart for good.

Rights

SILENT WITNESS (Autumn 2016)

World English: Amazon Publishing / Thomas & Mercer



Caroline Mitchell is originally from Ireland and now lives on the coast of Essex. Caroline's new novels, the DC Jennifer Knight series have been published by Bookouture. These edge of your seat crime thrillers are infused by Caroline's experience in both the police and the paranormal.

Gail Honeyman

ELEANOR OLIPHANT

Reading Club Fiction Début

UK / US Publication: HarperCollins / Penguin Random House

Spring 2017



HarperCollinsPublishers

Seven-figure deal for North American rights sold to Pamela Dorman Books/ Viking in a major auction

Eight-way six figure auction won by HarperCollins UK

25 Languages Sold

For fans of *The Rosie Project* by Graeme Simsion, *Elizabeth is Missing* by Emma Healey & *The Hundred Year Old Man Who Climbed Out of the Window* by Jonas Jonasson

Eleanor Oliphant is a bit of an odd ball. She struggles with appropriate social skills and tends to say exactly what she's thinking. That, combined with her unusual appearance (scarred cheek, sometime wearer of an eczema glove), means that Eleanor has become a bit of a loner – or 'self-contained entity' as she calls it.

Nothing is missing in her carefully timetabled life and phone chats with 'Mummy' (in prison for crimes unknown).

But everything changes when Eleanor falls for the local Hipster-band frontman, Johnnie Rivers. As Eleanor prepares herself for her inevitable union with the object of her desire (appropriate attire, new laptop for Instagram stalking), she inadvertently befriends the new guy from her office, Raymond.

As Eleanor navigates the waters of obsessive love and her long-distance relationship with 'Mummy', she realises she can only overcome the horrors of her past if she accepts a little help from Raymond...

Filled with unabashed wit, *Eleanor Oliphant* follows its quirky and troubled female narrator as she realises that the only way to survive her current state of mind is to open her heart to friendship.

Rights

ELEANOR OLIPHANT (Spring 2017)

UK & Commonwealth: HarperCollins / HarperFiction, **North American:** Penguin / Viking / Pamela Dorman Books, **Bulgarian:** Obsidian, **Chinese Simplified:** United Sky, **Chinese Complex:** Delight Press, **Czech:** Albatros, **Dutch:** Cargo/Bezige Bij, **French:** Fleuve, **German:** Bastei Luebbe, **Hebrew:** Keter, **Hungarian:** Kossuth, **Icelandic:** Forlagid, **Italian:** Garzanti, **Japanese:** HarperCollins Japan, **Korean:** Munhakdongne Publishing Group, **Polish:** HarperCollins Poland, **Portuguese EU:** Porto, **Portuguese (Brazil):** Rocco, **Romanian:** RAO, **Russian:** AST, **Serbian:** Vulkan, **Slovak:** Albatros, **Slovenian:** Učila, **Spanish:** Roca, **Swedish:** Lind, **Turkish:** Pegasus



Gail Honeyman is a graduate of the Universities of Glasgow and Oxford. Her short fiction has been longlisted for BBC Radio 4's *Opening Lines*, shortlisted for the Mslexia Short Story Competition and published in *New Writing Scotland*. *Eleanor Oliphant* was shortlisted for the Lucy Cavendish Prize in 2014.

Michelle Adams

MY SISTER

Psychological Thriller Début

UK / US Publication: Headline / St. Martin's Press

Spring 2017

headline

 ST. MARTIN'S PRESS

Headline's lead psychological thriller for 2017, acquired in a six-figure pre-empt

North American rights acquired by St. Martin's Press

**Positioned next to *Close My Eyes* by Sophie McKenzie,
The Sisters by Claire Douglas and *The Ice Twins* by S. K. Tremayne**

You don't get to choose your family...

My Sister tells the story of Irini Haringford, who was given away by her parents at the age of three, whilst her volatile, destructive sister was kept within the family.

Twenty years later Irini receives a phone call from her estranged sister to say that their mother has died, compelling her to return for the first time to the family home, and to uncover once and for all the shocking truth that has defined both their lives...

Two sisters

**One given away by their parents as a child, one who was kept and
the fall-out when the truth about their childhood is finally revealed...**

Rights

MY SISTER (Spring 2017)

UK & Commonwealth: Headline, **North American:** St. Martin's Press, **Chinese (Simplified):** United Creadion, **Czech:** Baronet, **Danish:** Jentas, **Dutch:** De Fontein, **French:** Bragelonne, **German:** Goldmann, **Japanese:** Shogakukan, **Macedonian:** Kultura, **Portuguese (EU):** Planeta, **Russian:** AST, **Spanish:** Maeva, **Swedish:** Lind



Michelle Adams is British and has been living abroad in Cyprus for the last four years. She is a part-time scientist and has published six science fiction novels under a pseudonym, including a YA dystopian series. Her passion, however, is adult psychological suspense, and *My Sister* marks her foray into this genre.

Fionnuala Kearney

THE DAY I LOST YOU

Upmarket Women's Fiction

UK Publication: HarperCollins

February 2016



The heart-breaking, heartfelt new novel from the Irish Times Bestselling Author

The perfect emotional and absorbing story for fans of Jojo Moyes and David Nicholls

Praise for *You, Me And Other People*:

"An emotionally gripping page-turner that fans of *The Husband's Secret* by Liane Moriarty will love"
- Claudia Carroll

"Incredibly moving, it's beautifully written and page-turning" Susan Lewis

When Jess's daughter, Anna, is reported lost in an avalanche, everything changes.

Left to explain her mother's absence to Anna's five-year-old daughter, Rose, Jess isn't yet ready to admit to herself that her daughter might not be coming back. But Anna's disappearance dredges up some life changing questions: Jess must uncover her daughter's secret life – and unearth a secret that changes her world irrevocably.

The day I lost you was the day I discovered your secret life.

The day I lost you was the day you tore our family apart.

The day I lost you was the day my world changed forever.

Rights

THE DAY I LOST YOU (February 2016)

UK & Commonwealth: HarperCollins / HarperFiction, **German:** Berlin Verlag, **Norwegian:** Gyldendal Norsk

YOU, ME AND OTHER PEOPLE (February 2015)

UK & Commonwealth: HarperCollins, **Czech:** Euromedia, **German:** Berlin Verlag, **Italian:** Neri Pozza, **Norwegian:** Gyldendal Norsk, **Russian:** AST, **Slovak:** Ikar, **Swedish:** Massolit, **Portuguese (EU):** Jacaranda, **Turkish:** Parodi



Fionnuala Kearney was born into a large Irish family. She now lives in Ascot with her husband. One of seven children, Fionnuala likes to write about the nuances and subtle layers of human relationships, peeling them away to see what's really going on beneath. The top 10 Irish bestseller, *You, Me and Other People* was her first novel.

Teresa Driscoll

LAST KISS GOODNIGHT

Upmarket Women's Fiction

UK/US Publication: Bookouture

March 2016



The heart-breaking story of a mother's search for her child

A beautifully written story full of emotion, hope and the redeeming power of love and friendship

Perfect for fans of Diane Chamberlain, Jojo Moyes and Rowan Coleman

"A story that takes you gently by the hand & leads you down a heart-breaking but emotional path"
- The Letter Book Review

I stroked the top of my baby's head and whispered to him gently that I would find a way. I will not let them take you...

Once upon a time Kate's life was full of love and smiles and laughter. A time where she dared to dream and hope. But then her perfect family unit is shattered in the most unthinkable way. And now Kate is silently and steadily falling apart.

When she meets Martha, Kate recognizes a kindred spirit. Martha is searching for a lost love; tragedy has touched her life too. Why are they so inexplicably drawn to one another? And why are they both keeping secrets about their pasts?

As Kate and Martha are forced to face the painful memories they'd each locked away, can they save each other and learn to live again?

Rights

LAST KISS GOODNIGHT (March 2016)

World English: Bookouture, **German:** Droemer Knauer, **Portuguese (Brazil):** Rocco

RECIPES FOR MELISSA (June 2015)

World English: Bookouture, **Czech:** Euromedia, **German:** Droemer Knauer, **Hebrew:** Yedioth Books, **Korean:** Alchemist books, **Portuguese (Brazil):** Rocco, **Portuguese (EU):** Livraria Bertrand



Teresa Driscoll is a former BBC presenter and news journalist. She presented the local BBC programme *Spotlight* with a nightly audience of 250,000. Teresa has a high profile across South West England and has been a columnist for two daily newspapers across the region as well as a popular short story writer for *Women's Weekly* and other leading titles.

Holly Martin

SNOWFLAKES ON SILVER COVE

Contemporary Romance

UK / US Publication: Bookouture

October 2015



The White Cliff Bay series has sold over 110,000 digital copies

Holly Martin is a top 10 Amazon bestseller

“A feel good book that wil keep you entertained on a miserable cold winters night”
- The Review Cafe

Libby Joseph is famous for her romantic Christmas stories. Every December, readers devour her books of falling in love against the magical backdrop of the Christmas season. If only Libby believed in the magic herself...

Struggling to finish her current novel, Libby turns to her best friend and neighbour George Donaldson to cheer her up. But George also needs a bit of support himself. Nervous about getting back into the dating saddle after splitting from his wife, he and Libby strike a deal. She will teach George how to win over the ladies, and Libby will in turn be inspired to inject her novel with a good dose of romance.

As Libby and George explore the beautiful White Cliff Bay on a series of romantic Christmas-themed dates, Libby finds herself having more fun than she's had in ages and...discovers feelings that she never knew she had for George.

But is it too late? Will George win someone else's heart or can Libby act like the heroine in one of her stories and reach for her own love under the mistletoe this Christmas?

Rights

SNOWFLAKES ON SILVER COVE (October 2015)

UK & Commonwealth: Bookouture

FAIRYTALE BEGINNINGS (July 2015)

UK & Commonwealth: Bookouture, **Italian:** Leone Editore



Holly Martin has been shortlisted twice for the *New Talent Award* at the Festival of Romance. In 2013, she won the *Belinda Jones Travel Club short story competition* with *One Hundred Proposals*, which was published in the popular women's fiction *Sunlounger* anthology. She won first place in the Carina Valentine's competition at the Festival of Romance.

Becky Hunter
SHATTERED
Young Adult Début
UK Publication:
On submission



***A young adult crime and suspense debut following in the footsteps of its adult predecessors
Girl on the Train, *Gone Girl* and *Before I go to Sleep****

For fans of Sophie McKenzie

Graduate of the Curtis Brown Creative Writing course

A teenage girl accused of murder. If she did it, why won't she admit it? If she didn't, why isn't she denying it?

Felicity's step-dad has been murdered and her fingerprints are on the gun. But she won't tell anyone where she was that night.

Switching between the months leading up to the murder and the present day, her story starts to unfold. She was a normal teenager before this, her biggest concern being what to wear on her first date or how to survive a party with her best friend. She had a good relationship with her stepfather and was convinced he loved her.

**So what changed?
Did she really kill him?**

And if not, what is she hiding?

Rights
SHATTERED
On submission



Becky Hunter is 25 and, after studying Politics, Psychology and Sociology at Cambridge University, she worked in a school as a supply teacher. Becky now works at Transworld as a Publicity Assistant and loves being surrounded by books and authors.

Zara Jacobs

SONG OF THE CROCODILE

Young Adult Reading Club Début

UK Publication:

On submission



The harrowing and heartbreaking story of Binta, a girl who is initiated into adulthood by the secretive practice of being cut, of meeting ‘the crocodile’

Similar emotional appeal to *Wonder* by R.J. Palacio and *A Thousand Splendid Suns* by Khaled Hosseini

The secretive practice of FGM is a global threat to an estimated 3 million girls each year - this is the first YA novel on the subject

“There is no way the Crocodile is going to get me. I’m much too fast. My legs move too quickly.”

There is a secret, hidden from the uninitiated - an ancient ritual into adulthood. It leaves thirteen-year-old Binta with horrific scars and shatters her world forever. Her best friend is next. To save her, Binta must face her darkest fears and risk everything.

The ‘Song of the Crocodile’ was sung on the morning Binta became a woman. The day she was cut by the Ngansimbaa, the Crocodile. It’s the song she now hears each night as she battles for sleep.

As she comes to terms with her ordeal, nothing seems to make sense. Binta can’t even confide in her best friend, Jena. There’s a curse on those that tell of this secret. Girls die.

But when Binta discovers Jena’s grandmother plans to send her to the Crocodile too, Binta is desperate to prevent her friend experiencing the same trauma. But is Binta brave enough to defy the curse, tradition and her family to save her friend?

Rights

SONG OF THE CROCODILE

On submission



Zara Jacobs has a Postgraduate Diploma in Housing Studies and a BA (Hons) degree in Education with Sociology. Zara has worked with homeless teenagers in London, for the past twenty years. Through her work, she has come across those fleeing human trafficking and FGM. Zara felt compelled to highlight this practice, inspiring her to write *Song of the Crocodile*. She has over 15,000 followers on Twitter.

Hayley Barker
SHOWSTOPPER
Young Adult Début
UK Publication:
On submission



Action-packed YA début thriller with a Romeo & Juliet love story

For fans of Darren Shan, Margaret Atwood and Louise O'Neill

****The Hunger Games meets The Night Circus****

One Boy.

One Girl.

One Deadly Circus.

Up on the high wire, Jade's life hangs in the balance every night. Her job: to entertain the Pures, whatever the cost. She loathes them all, so why is she so drawn to the boy in the crowd?

Billy should be enjoying watching the deadly shows: after all, Immies are vermin, aren't they? Something doesn't feel right though and, try as he might, he can't stop thinking about Jade.

They live in different worlds, believe in different truths.

They should hate one another, and yet...

Rights
SHOWSTOPPER
On Submission



Hayley Barker is an English teacher with a BA (hons) degree from Birmingham University. She lives in Essex with her husband and two little boys. Her guilty pleasure is country music and her hidden talent is her amazing Marge Simpson impression.

Eliza Wass

THE CRESSWELL PLOT

UK TITLE: IN THE DARK, IN THE WOODS

Young Adult Début

UK / US Publication: Quercus / Disney Hyperion

May 2016



*** Disney Hyperion lead title spring 2016 - sold for six figures ***

Hachette / Quercus lead title spring 2016

For fans of *We Were Liars* by E. Lockhart and *The Virgin Suicides* by Jeffrey Eugenides

Castella Cresswell and her five siblings—Hannan, Casper, Mortimer, Delvive, and Jerusalem—know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father.

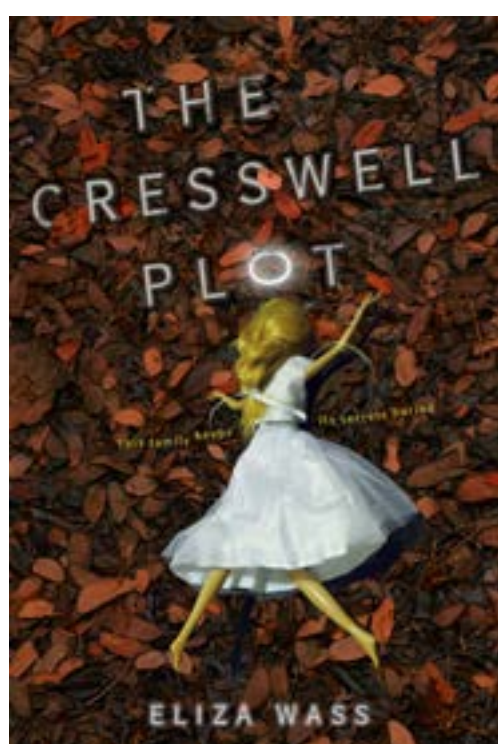
Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice.

Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. Castley might be their last hope for salvation.

Rights

THE CRESSWELL PLOT/ IN THE DARK, IN THE WOODS (May 2016)

North American: Disney/Hyperion, **UK & Commonwealth:** Quercus, **German:** Magellan Verlag, **Spanish:** Ediciones B, **Chinese (Complex):** Star East Press, **Italian:** Il Castoro, **Portuguese (Brazil):** Verus Editora



Eliza Wass is a freelance writer, editor and journalist. She comes from Southern California, where she was one of nine children. Eliza spent 7 years in London with the most amazing man in the world, her late husband, Alan Wass of *Alan Wass and The Tourniquet*, who inspired her to pursue her dreams and live every day of her life.

Kate Ling

THE LONELINESS OF DISTANT BEINGS

Young Adult Début

UK Publication: Little, Brown Books for Young Readers

May 2016



Coming-of-age YA trilogy with an emotional, compelling voice

Will appeal to readers of Veronica Roth, Meg Rosoff and Suzanne Collins

Themes of mental health, forbidden romance, and what it means to be human, all set within a beautifully executed space setting

“This is how it feels to realise that your whole miserable life and everything in it has never been yours, has always belonged to someone else, and always will, and there’s nothing you can do about it.”

Even though she knows it’s impossible, Seren longs to have the sunshine on her skin. It’s something she feels she needs to stay sane. But when you’re hurtling through space at thousands of kilometres an hour, sometimes you have to accept there are things you cannot change.

Except that the arrival of Dom in her life changes everything in ways she can barely comprehend. He becomes the sun for her, and she can’t help but stay in his orbit. To lose him would be like losing herself . . .

A love story for the cynical.

A passing glimpse of sun.

In the dark, can a heart still hope?

Rights

THE LONELINESS OF DISTANT BEINGS (May 2016)

UK & Commonwealth: Hachette / Little, Brown, **Danish:** Gads Forlag, **Dutch:** Moon, **German:** Luebbe / Boje, **Polish:** Amber, **Italian:** Il Castoro, **Turkish:** Dogan Egmont

THE FADING GLOW OF LIVES UNLIVED (Book 2) and THE DARK ENTANGLEMENT OF OTHERS (Book 3)

UK & Commonwealth: Hachette / Little, Brown, **Danish:** Gads Forlag, **Dutch:** Moon, **German:** Luebbe / Boje, **Polish:** Amber, **Italian:** Il Castoro, **Turkish:** Dogan Egmont



Kate Ling has an MA in Creative Writing, completed a Jerwood/ Arvon Writing Apprenticeship and is a contributing author on two of Dorling Kindersley’s top selling titles. Over the last ten years she has worked in school libraries on three continents as a librarian and literacy program coordinator.

Holly Bourne

WHAT'S A GIRL GOTTA DO?

Young Adult

UK Publication: Usborne Publishing

October 2016



Author of *Am I Normal Yet?* which was...

- *Selected for World Book Night***
- *Shortlisted for the YA Book Prize***
- *Winner of the Peters Book Award***
- *Winner of the Redbridge Book Award***
- *Nominated for The Carnegie Medal***

For fans of Cat Clarke and CJ. Skuse

Lottie is fed up. She's fed up of her parents pressurising her to get into Cambridge, she's fed up of bad things happening to good people, but most of all she's fed up with everything you have to put up with by being a girl.

So Lottie starts a month-long video project, where she promises to call out every single incident of sexism that she sees. But, as the project's popularity grows, Lottie starts to unravel under the pressure of what it means to stand up for something you believe in. Can her Spinster Club friends help her hold it together? And, if she can't even get her (annoyingly-sexy) cameraman to believe in feminism, how can she convince the rest of the world?

What has a girl gotta do to change what it means to be a girl?

This final instalment in the Spinster Club trilogy is a unashamedly feminist call to arms. It's a book about fighting for your beliefs, it's a book about finding what you're capable of. And, more than anything, it's a book about how to believe in yourself and believe in your ability to change the world.

Rights

WHAT'S A GIRL GOTTA DO? (August 2016)

UK & Commonwealth: Usborne Publishing

HOW HARD CAN LOVE BE? (February 2016)

UK & Commonwealth: Usborne Publishing, **German:** DTV

AM I NORMAL YET? (August 2015)

UK & Commonwealth: Usborne Publishing, **German:** DTV, **Portuguese:** Livraria Civilizacao, **Turkish:** Pegasus



Holly Bourne writes YA novels and blogs about feminist issues. Her favourite things to complain loudly about are: the stigma of mental health, women's rights and the under-appreciation of Keanu Reeves' acting ability. She worked as a journalist for *TheSite.org* and *The Surrey Mirror*, where she was shortlisted for Print Journalist of the Year.

Alex Bell

THE POLAR BEAR EXPLORERS CLUB

Middle Grade Début

UK Publication: Faber and Faber

November 2017



Three-book pre-empt from Faber and Faber

Author of *Frozen Charlotte* and *The Haunting*

Magical fantasy adventure set in the arctic region, with friendship story at its heart

Stella Starflake Pearl lives with her explorer father, Felix, alongside her pet polar bear, Gruff, a menagerie of pygmy dinosaurs and her trusty unicorn, Magic. Ever since Stella was a small child, Felix has gone away on expeditions to faraway lands, and returned with fascinating curiosities and incredible tales. Stella has always enjoyed his stories, but now she's ready to start having a few adventures of her own.

She finally convinces Felix to take her with him on his next journey, and the expedition duly embarks with its supplies of wolves, sleds, unicorns, iced gems and expedition-strength moustache wax. But once their ship reaches the snowy Icelands, Stella and the other three junior explorers find themselves separated from the rest of their expedition.

Setting out together into the frozen unknown, they must keep all their wits about them if they are to come face-to-face with frost fairies, snow queens, outlaw hideouts, carnivorous cabbages – and live to tell the tale.

Rights

THE POLAR BEAR EXPLORERS CLUB (November 2017)

UK & Commonwealth: Faber and Faber, **German:** Fischer, **Italian:** Salani



Alex Bell is a 29-year-old author writing her first middle grade novel. She has published several YA novels with Gollancz, Headline and Stripes Publishing. Her most recent YA novels are *Frozen Charlotte* and *The Haunting*. *The Polar Bear Explorers Club* is her first foray into Middle Grade.

Lara Williamson

THE BOY WHO SAILED THE OCEAN IN AN ARMCHAIR

Middle Grade

UK/US Publication: Usborne Publishing

October 2015



Shortlisted for the Blue Peter Book Award 2016

Author of *A Boy Called Hope*, which was...

Shortlisted for the Watersones Book of the Year Award 2015

Winner of the Salford Children's Book Award 2016

Waterstones Book of the Month October 2015

Winner of the Sheffield Children's Book Award

Winner of the Lancashire Book Award

Becket Rumsey is all at sea.

More than anything he needs to say goodbye to a loved one.

His dad has run away with him and his brother Billy in the middle of the night. And they've left everything behind, including their almost-mum Pearl. Becket has no idea what's going on - it's a mystery.

So with the help of Billy and a snail called Brian, Becket sets out on a journey of discovery. It's not plain sailing but then what journeys ever are?

When you lose someone, goodbye isn't the end. There is no full stop. It's just the beginning of a new and different journey. Then again, that's something Becket needs to discover for himself.

An extraordinary story of courage, dreams and finding your way

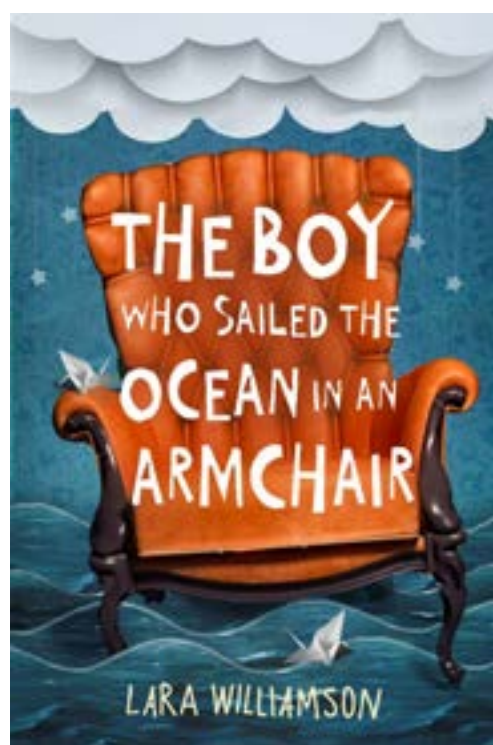
Rights

THE BOY WHO SAILED THE OCEAN IN AN ARMCHAIR (October 2015)

World English: Usborne Publishing, **Estonian:** Varrak, **Russian:** Ripol

A BOY CALLED HOPE (March 2014)

World English: Usborne Publishing, **Italian:** De Agostini, **Korean:** Hyun Mun Media, **Romanian:** Grupul Librarium, **Russian:** Ripol, **Turkish:** Pegasus Publishing



Lara Williamson was born and studied in Northern Ireland. After graduating with a BA (Hons) in Fashion Design she moved to London and was Beauty Editor for J17 where she wrote and styled shoots, both in Britain and foreign locations.

Rupert Wallis

THE BOY WITH ONE NAME

Middle Grade

UK / US Publication: Simon & Schuster

2017



Author's first foray into middle grade

Author of YA titles *All Sorts of Possible* and *The Dark Inside*

***The Dark Inside* was shortlisted for...**

The Branford Boase Award 2015

The Andersen Prize 2014

The Edinburgh First Book Award 2014

Twelve year old Jones is an orphan, training as an apprentice hunter alongside his gruff mentor, Maitland, tackling ogres, trolls and all manner of other scary creatures that live secretly in our world, and which most people presume exist only in fairytales and nightmares.

But what Jones secretly wants to be is an ordinary boy, not a member of a secret society of all-male hunters who call themselves Badlanders and who have rejected the trappings of the modern world, living instead according to their law (their Ordnung), and staying true to traditions rooted in Anglo-Saxon times.

After a hunt goes wrong and Maitland is killed saving a girl called Ruby from a dangerous species of Ogre, Jones starts to wonder if Ruby can teach him how to be ordinary. However, Ruby is secretly determined to learn magic and accidentally releases Victor Brynn, a “no-thing” (man turned bad by magic), in the process.

There's never been a girl Badlander before, and Ruby is determined to prove she's as good at hunting as any boy. But Ruby and Jones will need to work together to figure out what the no-things are plotting, and to keep everyone safe from the monsters that stalk the edges of this world...

Rights

THE BOY WITH ONE NAME (2017)

UK & Commonwealth: Simon & Schuster

ALL SORTS OF POSSIBLE (August 2015)

UK & Commonwealth: Simon & Schuster

THE DARK INSIDE (June 2014)

UK & Commonwealth: Simon & Schuster, **Italian:** De Agostini



Rupert Wallis read Theology at Cambridge University and holds an MFA in Screenwriting and Writing for Television from the University of Southern California.

Dave Lowe

ESCAPE FROM ORBIT HIGH

Middle Grade

UK Publication:

On submission



From the author of the *Squirrel Boy* series, and the *Stinky & Jinks* series:

Shortlisted for the Sheffield Children's Book Award

Shortlisted for Worcestershire's Awesomest Book Award

"Full of humour and banter that will make you laugh out loud"
- Daily Post

11 year-old Mitchell is thrilled when his father sends him to study at a boarding school with a difference:

It's on the moon.

But, very soon after arriving, Mitchell learns the truth about Orbit High: it's less of a school and more of a prison – a prison for astro-naughty kids, run by an evil headmistress, robot guards and virtual teachers.

Can Mitchell survive the sadistic staff, the bullies and the strict rules, and do what no kid has ever done before:

Escape From Orbit High?

Rights

ESCAPE FROM ORBIT HIGH

On submission

DADVENTURE series (April 2017)

World Rights: Piccadilly Press

STINKY AND JINKS series

UK & Commonwealth: Templar Publishing, **Dutch:** Veltman, **French:** Pocket Jeunesse, **German:** Baumhaus, **Greek:** Papadopolous, **Hungarian:** Kulinária, **Portuguese (Brazil):** Valentina



Dave Lowe currently residing in Australia, is the author of the popular *Stinky & Jinks* series including *My Hamster is a Genius*, *My Hamster is a Spy*, *My Hamster's Got Talent*, *My Hamster is a Pirate* and *My Hamster is a Detective*.

Simon Cherry

EDDY STONE AND THE EPIC HOLIDAY

MASH-UP

Middle Grade Début

UK Publication: Usborne Publishing

Spring 2016



“Charming, surreal and batty”

- Lenny Henry

“Wonderfully told adventures”

- Stephen Fry

Will appeal to readers of David Walliams and Roald Dahl

When Eddy Stone finds a pirate sitting in the bath in his Gran’s crumbling cottage, his miserable summer holiday turns into a treasure hunt! Setting sail in a ship-shaped snack bar, crewed by an old lady and a grumpy penguin with dreams of stardom, what could possibly stop them on their search for booty?

Apart from the world’s most evil confectioner and his mind-melting sweets, a tantrum-throwing Emperor with a very deep dungeon, the fearless and flamboyant Raisins of Death, or a drooling man-eating Beast so repulsive that only its mother could love it – and even she would need to be half-blind and have lost her sense of smell!

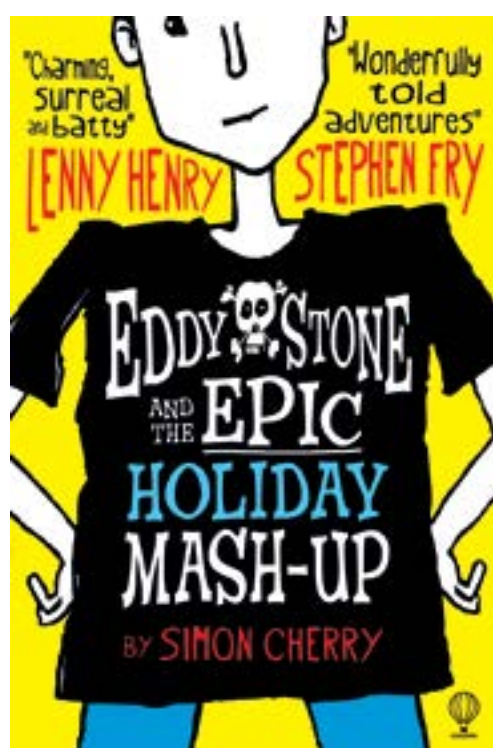
And then there’s the maddest, baddest pirate in all the seven seas, who just happens to know a secret that will turn the whole adventure upside down...

An endearing, original and hilarious take on the pirate quest with more twists than a pocketful of monkeys!

Rights

EDDY STONE AND THE EPIC HOLIDAY MASH-UP (Spring 2016)

UK & Commonwealth: Usborne, **Dutch:** De Fontein, **German:** Bastei Luebbe



Simon Cherry has written and produced programmes in Melvyn Bragg’s Arts Department at ITV for seventeen years, with script credits on series including *The Adventure of English*.

Before this he wrote for *The Daily Telegraph*, was theatre editor of the Manchester magazine *City Life*, and wrote comic plays and sketches which were performed in London and Manchester.

C.J. Daugherty and Carina Rozenfeld

THE SECRET CITY

Young Adult

UK / US Publication: Little, Brown (Atom) / Bookouture

September 2016



atom

***The second book in *The Alchemist Chronicles*
co-written by two international bestselling YA authors***

**C.J. Daugherty of *Night School*,
translated into 24 languages and the No.1 bestseller in multiple territories**

**Carina Rozenfeld, the French bestselling author of the *Phoenix* series and winner of more than
20 literary awards**

Make history

Locked away inside the fortified walls of Oxford's St Wilfred's College, surrounded by alchemists sworn to protect them, Taylor and Sacha are safe from the Darkness. For now.

But time is short. In seven days Sacha will turn 18, and the ancient curse that once made him invincible will kill him, unleashing unimaginable demonic horror upon the world.

There is one way to stop it.

Taylor and Sacha must go to where the curse was first cast - the medieval French city of Carcassonne - and face the demons. The journey will be dangerous. And monsters are waiting for them.

But as Darkness descends on Oxford, their choice is stark. They must face everything that scares them, or lose everything they love.

Rights

THE ALCHEMIST CHRONICLES

UK & Commonwealth: Little, Brown/ Atom, **French:** Robert Laffont, **German:** Oetinger, **Italian:** Leoni Editore, **Polish:** Otwarte, **Portuguese (Brazil):** Rocco, **Portuguese:** Civilizacao, **Spanish (Latin America):** V&R Editoras, **Turkish:** Pegasus, **Thai:** Pran



C. J. Daugherty is a former newspaper reporter and crime writer. Her *Night School* series has been translated into 24 languages, and has been the No.1 bestselling young adult book in Germany, Poland, France, and Israel, topping charts in countries around the world.

Carina Rozenfeld has won more than 20 literary awards and written dozens of hugely popular French YA fantasy novels. A former journalist for French youth press, she has also written for French television. *The Secret Fire* was her first novel in English.

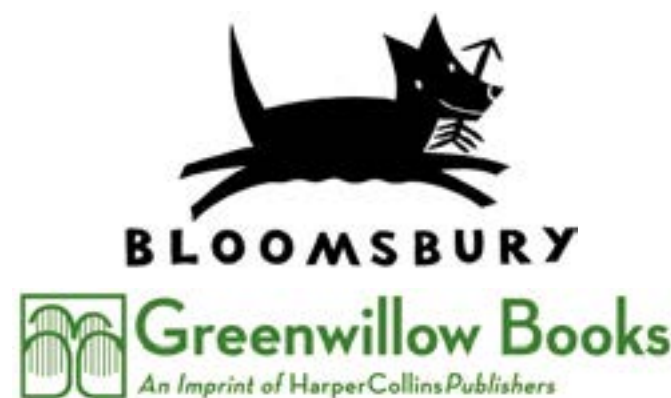
Caleb Krisp

SOMEBODY STOP IVY POCKET

Middle Grade

UK / US Publication: Bloomsbury / Greenwillow

May 2016



The hilarious follow-up to *Anyone But Ivy Pocket*

*** Film Rights Optioned by Paramount with producer Allison Shearmur (*The Hunger Games*) and the scriptwriters, the Mulroneys (*Sherlock Holmes*)***

For fans of Lemony Snicket and Neil Gaiman

Translated into 24 languages

Ivy is now the beloved daughter of Ezra and Mother Snagbsy, coffin makers, even if she does have to work rather like a maid. Their trade is roaring, and Ivy is as happy as a pig in clover. Especially when she escapes to the library to talk to the devastatingly sympathetic Miss Carnage. But then Ivy guesses that all is not as it seems with her new parents, and discovers that she can pass into the world of the Clock Diamond. There, she sees her friend Rebecca, horribly sad and desperate.

Can Ivy save Rebecca? What do a missing aristocrat, a forbidden love affair and a bullfrog have to do with her mission?

Illustrated in humorous gothic detail by John Kelly, *Somebody Stop Ivy Pocket* is the second tale in Ivy's deadly comic journey to discover who she really is ...

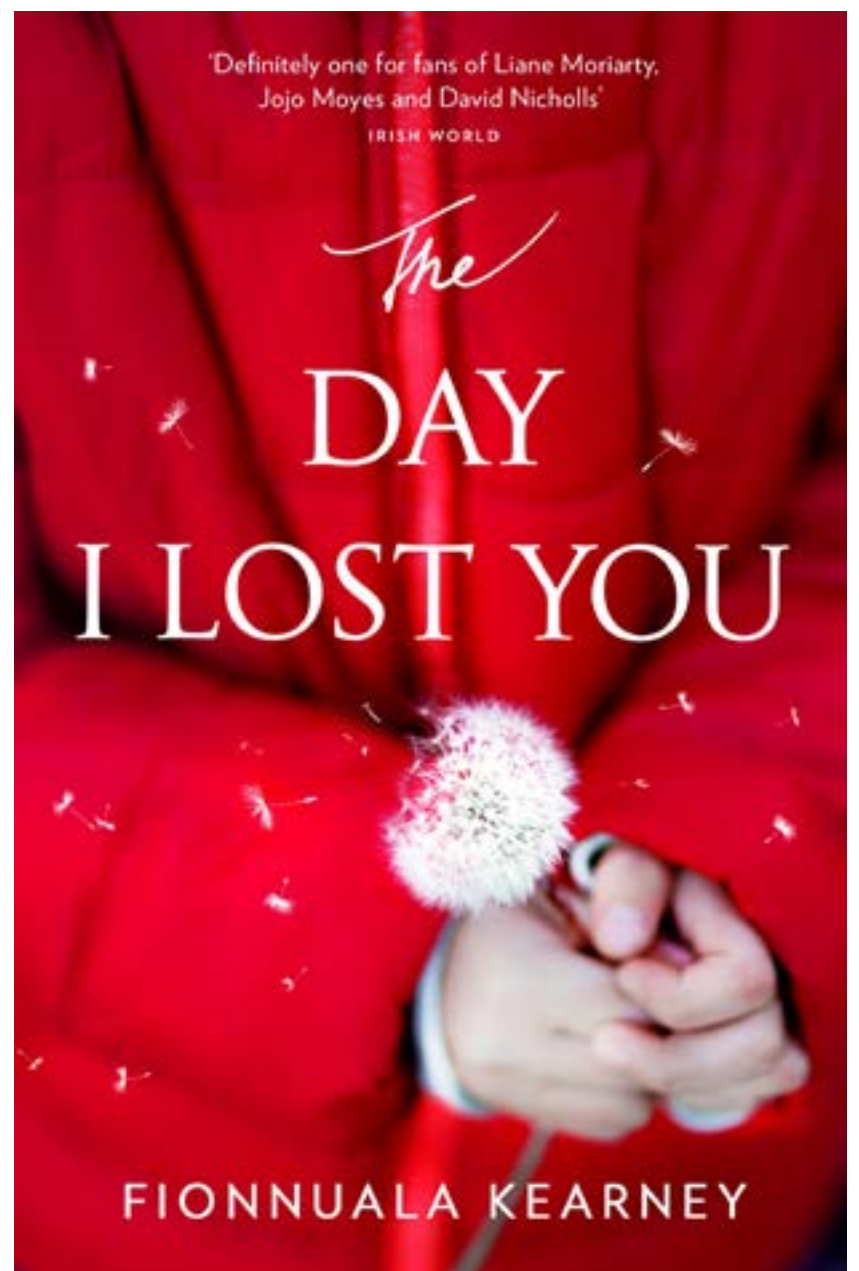
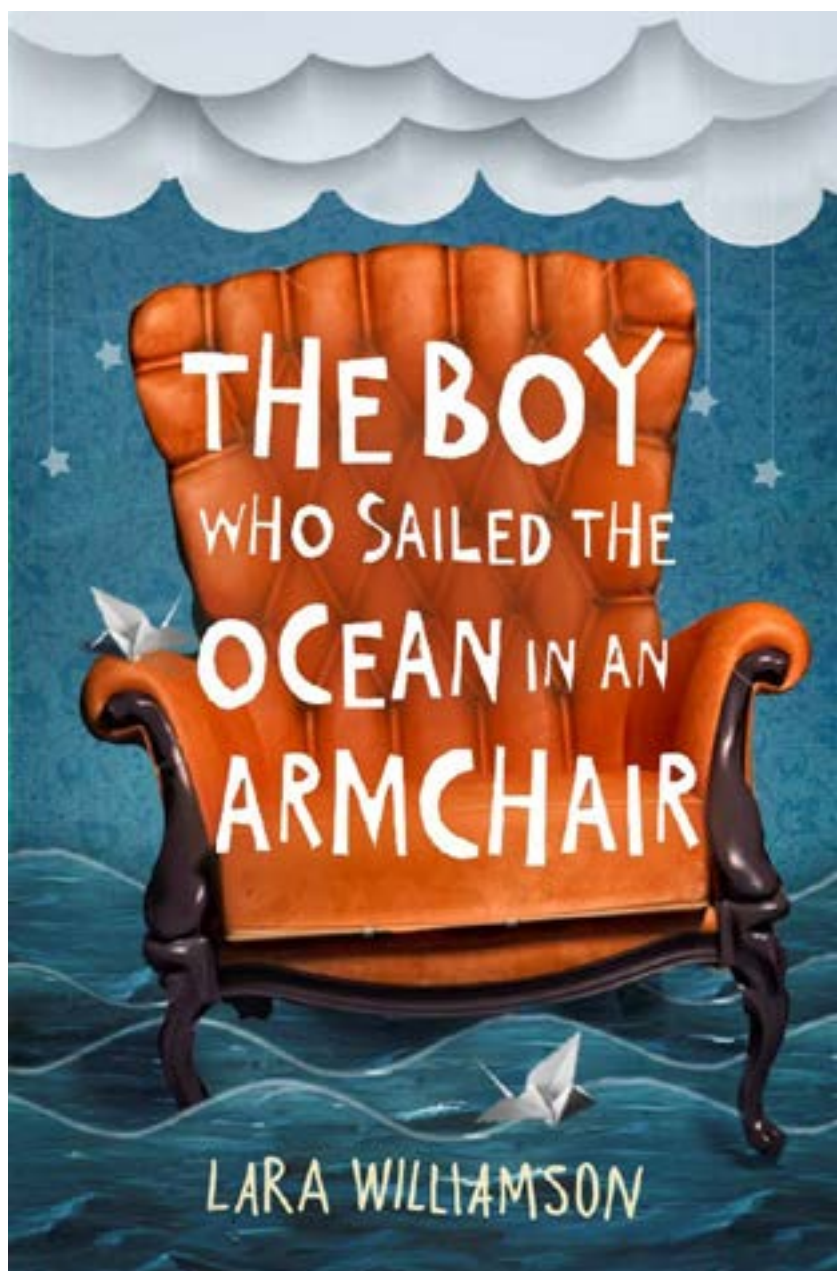
Rights

IVY POCKET SERIES

UK & Commonwealth: Bloomsbury, **North American:** HarperCollins/Greenwillow, **Chinese (simplified):** Yuanliu Classic Culture, **Croat:** Profil Knjiga, **Czech:** Fragment, **Estonian:** Varrak, **French:** Hachette Livre, **French (Canada):** Editions Les Malins, **German:** Random House/CBJ, **Greek:** Patakis, **Hebrew:** Kinneret Zmora, **Hungarian:** Kolibri/ Libri, **Italian:** Salani, **Korean:** Namu Bench, **Latvian:** Kontinents, **Lithuanian:** Alma Littera, **Norwegian:** Schibsted Forlag, **Portuguese (Brazil):** Editora Rocco, **Russian:** Eksmo, **Slovak:** Fragment, **Spanish:** Alfaguara Infantil y Juvenil/ Santillana, **Swedish:** Modernista Group AB, **Turkish:** Pegasus



Caleb Krisp was raised by militant librarians who fed him a constant diet of 19th century literature and room temperature porridge. His childhood was cut tragically short after he sold his Great Aunt Mabel for a handful of perfectly ordinary pumpkin seeds. Caleb graduated from the University of Sufferance with a degree in Whimsy and set out to make his mark in the world as a writer.



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